



SOUND/ IMAGE/ CULTURE

SoundImageCulture 2016
... the new SIC-year is starting soon!

14 participants will begin their journey with SIC at the end of February / beginning of March.

We will present them and their projects in the next newsletter - as well as the planned seminars and talks to which you are cordially invited !

But already now there are events that might be of your interest:

Sunday 31 / 01 at 21:30 & Monday 01 / 02 at 14:30

[European Premiere 'LILI'](#) by SIC-founder An van Dienderen at the [International Film Festival Rotterdam](#)



LILI - Women with a perfect Caucasian skin are filmed beside a colour chart to set the colour balance: exoticism or racism? They are 'Lilis' or 'China Girls', women with porcelain-white skin. A Kodak director describes his encounter with the 'real' Lili.

Also at the [International Film Festival Rotterdam](#) :

Saturday 30 / 01 at 14:30 & Sunday 31 / 01 at 20:15

[Avant Premiere 'IL QUARTO GIORNO DI SCUOLA'](#) by Martina Melilli (SIC-participant 2015)



IL QUARTO GIORNO DI SCUOLA (The Forth Day of School) - Martina Melilli's father made the crossing from Tripoli to Italy as a child. His story aligns seamlessly with that of current migrants and their experiences. Historical and contemporary footage merge subtly while the place that her father landed is recorded in water colour.

Tuesday 02 / 02 at 19:00

[Avant Premiere 'LE CHANT DES HOMMES'](#) by SIC-coach Mary Jimenez and **Bénédicte Liénard** at [Cinéma Galeries](#) in Brussels

Thursday 04 / 02 at 19:00

[Ciné-débat for the film 'LE CHANT DES HOMMES'](#) in presence of the filmmakers (in **French**) "Le combat des migrants pour leurs droits, en Belgique comme aux frontières de l'Europe" with Eva M. Jiménez Lamas, Dan Van Raemdonck, Saïd Elouizi, Valérie Michaux

at [Cinéma Galeries](#) in Brussels

Sunday 07 / 02 at 10:30

[Masterclass 'LE CHANT DES HOMMES'](#) by SIC-coach Mary Jimenez and **Bénédicte Liénard**

also at [Cinéma Galeries](#) in Brussels



LE CHANT DES HOMMES (Rising Voices) - Their names are Moktar, Najat, Joseph, Gernaz, Duraid, Hayder, Kader, Esmâ... They fled Syria, Iraq, Iran, Congo, Morocco and Niger... Together, they occupy a church. They will risk their lives for asylum. Days of countdown begin; a test of strength in itself. Inside, Kader has assumed the role of leader, but, mysteriously, sometimes he is missing. Day by day, devotedly, Esmâ cares for this community. Exhaustion increases; tensions rise. But bonds are forged and strengthened. Between betrayal and brotherhood, the group will have to put itself to the test, and face up to the challenge.

Monday 08 / 02 at 18:30

[Conversation / Masterclass](#) with filmmaker and SIC-coach **Jorge León, George van Dam, composer and Isabelle Dumont, playwright. (in French)** at 'Quand fondra la neige, où ira le blanc' (And where will the white go when the snow melts), erg's annual seminar, [Bozar](#), Brussels.

The masterclass will focus on the issues raised by the cinematographic and musical adaptation of the email correspondence between French psychoanalyst Jacques-Alain

Miller and Iranian psychoanalyst Mitra Kadivar, who was detained by force in a Tehran psychiatric hospital in 2013. Jorge León seizes these digital exchanges in order to explore the mythical dimension of the real, tragic event experienced by Mitra, and to question the fine boundary between reason and madness.

This masterclass offers the opportunity to witness a reflection on an ongoing writing process from a cinematographic and musical point of view. With extracts from filmed sequences and from sonic explorations, we will dive inside a tortuous creative process in which emails devoid of initial literary claims become the inspiration of the creation of a documentary film-opera.

SAVE THE DATE:

Thursday 25 / 02 at 20:30

[Screening of HOUSEWARMING](#) by Effi Weiss & Amir Borenstein (SIC-Project 2014)

at [Beursschouwburg](#) in Brussels



HOUSEWARMING - In a two-dimensional dystopian landscape of deserted, half-built houses in ex-communist Albania, an allegorical version of Goldilocks and the Three Bears unfolds. Like so many Albanians, the owners of the unfinished homes emigrated to the West after the end of the totalitarian regime (1991). Effi Weiss & Amir Borenstein invade the liminal space of the houses and occupy their emptiness, while the voice of an Albanian iso-polyphonic choir* sings poems based on interviews with locals responding to the artists' invasion. This act of reverse immigration, from a place regarded as representative of Western affluence to a place considered destitute and deficient, critically inquires into the status of artists as privileged foreigners, short-term migrants who come to work with a local community. It's a movement from the full to the empty, from excess to lack. *a traditional form from southern Albania

Congratulations to Lazara Rosell Albear (SIC participant 2014) ! She will be a [WIELS resident](#) in 2016.

and last but not least:

Susanne Weck is taking over the coordination of SIC for 2016 from Wim Viaene, who will still be responsible for the finances.

Looking forward to meet you at the one or other occasion!

SoundImageCulture vzw / SIC is supported by the Flemish Government and the partners Argos, Beursschouwburg, KASK School of Arts and Pianofabriek. Follow us on [Facebook!](#)

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